

RULES AND INSTRUCTIONS - GENERAL

- In case of disagreements as to the interpretation of these rules or in any matter not laid down in them, the decision of the show committee shall be final.
- Entries will be accepted on Thursday, July 11th, 12:00 to 10:00 pm, and Friday, July 12th, 7:00 to 9:00 am. Judging will commence at 9:00 am or shortly thereafter.
- Doors are closed during the judging. Only Judges, Clerks and Chairmen of Judges, Clerks and Classification and the Show Chairman may be present while judging is in progress. There are no exceptions.
- Entries are the property of the exhibitor and are not to be touched by anyone else. Anthers and pollen may be removed only by the owner or with the owner's written permission, or in his presence and then, not until the final day of the show.
- Entry cards for exhibits will be available at the show. Exhibitors should remember to include the section letter (A, B, C, etc), the class number, the name of the specimen, **the exhibitor number**, name, and city at the top and bottom of the show entry tag.
- Exhibitors should remember to include the section letter (A, B, C etc.), the class number, the name of the specimen, the **exhibitor number**, name and city at the top and bottom of the show entry tag.
- Classes may be added or divided at the discretion of the Show Committee.
- The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
- Entries may be claimed from 3:00 to 3:30 pm on Sunday, July 14th. Any unclaimed stems will be made available for sale to the public or disposed of at the committee's discretion.

HORTICULTURE

- Classes are open to any grower of lilies, except where otherwise indicated. (See Classes 1 through 6).
- Exhibitors are allowed only one entry in Classes 1 through 6. Otherwise, exhibitors may make more than one entry in a class, provided that each is a different cultivar. Entries permitted by multiple exhibitor names but no duplicate entries from the same garden. No duplicate entries of the same seedling are permitted in sections B and C.
- Hybrid lilies must have been grown outdoors without greenhouse-like protection by or under the supervision of the exhibitor. All forced hybrid lilies or those grown with protection are to be exhibited in Section J. Some protection permitted for species in Section F, but must be so designated on the entry card.
- Only true lilies (genus *Lilium*) having scaly bulbs permitted.
- Specimens with major abnormalities will be set aside and not judged.
- Where competing stems are otherwise equal in quality, removal of anthers would require some penalty in scoring. Exception: hybridizers will not be penalized for removing pollen from specimens of seedlings grown from seed by exhibitor (Class 2 and Section C). Each entry must be correctly named, identified with an official entry card and placed in the proper class. Both sections of the entry card must be completed.
- Each stem must be staged in a separate container, including those entered in collections and classes for three of a kind. Containers will be supplied by the Committee.
- All entries must remain in place until close of the show.
- A lily stem must have one bloom open to the typical shape for that particular variety to be eligible for judging.
- Classification authority will be the RHS.

JUDGING

- Entries not made according to schedule are automatically eliminated.
- The official NALS scale of points is to be used in evaluating specimens entered in competitive horticultural classes with the exception of class 66 as noted below and for Class 2 and Section C.

	Points
Condition	30
Vigor	20
Placement on stem.....	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10
Total	100

Exception: In selecting an entry to receive the *Earl Hornback Award* neither the age of plant, size of specimen, nor amount of inflorescence, are to be considered. The winning specimen must have true distinction and in the opinion of the judges, represent the greatest advance in breeding. See the Awards Schedule for classes considered for the Hornback Award.

- The new 'Lighty System' will be used for judging Class 2 and Section C. Breeding Advance will be evaluated as follows:

	Points
Vigor	18
Placement of stem	18
Substance of flowers	18
Form of flowers	18
Color of Flowers.....	18
Distinction	10
Total	100

A first-place entry must score high in at least two attributes.

- One First, Second, Third and one or more Honorable Mentions may be awarded in each class or subclass where merited. Only exhibits placing First will be eligible for Special Awards and Trophies. The "Best in Show" must score 90 points by the Official NALS Scale. It may be part of a multiple stem entry scoring less than 90 or it may be an entry in a Lighty class and receive less than a First Place ribbon judged by a different scale.
- In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or over for the collection to win a First Place ribbon. Any Section A collection awarded a First Place ribbon will receive a special Award or Trophy.
- In classes for three of the same species, variety, or cultivar, utmost consideration will be given to uniformity.
- Judges should not make entries in sections they have been assigned to evaluate.
- An exhibit of unusual merit, not provided for in the schedule, may be given a special commendation if the judges so desire.
- Judges are requested to provide written comments about all entries for Certificate of Commendation and Award of Merit.
- Sweepstakes Awards will be awarded to the person with the most First Place ribbons; in the event of a tie the Second, Third and Honorable Mention ribbons will be counted successively.
- A decision by the judges is final and may not be changed unless all judges concerned are present, preferably before the show opens to the public.

DIVISION II. FLORAL DESIGN

“LAND of 10,000 LILIES” (Featuring Minnesota Hybridizers!)

Section I: Advanced - open to anyone who has pre-registered
 Class 1: ‘Echo’ (T. Wadekamper) - using two containers
 Class 2: ‘Sparkling Waters’ (J. Wadekamper) - water interest
 Class 3: ‘Starsong’ (P. Whipple) - vertical
 Class 4: ‘Highland Fling’ (R. Prochaska) - designer's choice

Section II: Men only - must pre-register
 Class 5: ‘Midas Touch’ (P. Whipple) - designer's choice
 Class 6: ‘Timepiece’ (H. Hartle) - designer's choice

Section III: Novice (open to anyone who has pre-registered, and has won no more than six blue ribbons in the design section of any flower show)
 Class 7: ‘Northland’ (P. Whipple) - incorporating wood
 Class 8: ‘Purple (Rain) Reign’ (J. Wadekamper) - water interest
 Class 9: ‘Solar Flare; (Hartle/Gilman Gardens) - vertical

Section IV: Youth - 18 years or younger, must pre-register
 Class 10: ‘Toyland’ (P. Whipple) - designer's choice
 Class 11: ‘Hayride’ (Hartle/Gilman Gardens) - designer's choice

Section V: Designer's Challenge (out-of-state exhibitors only. Limited to six entries. Must pre-register.)
 Class 12: ‘Whirlaway’ (F. Peiper) - designer's choice (First registered, first reserved. Containers, lilies, supplemental material will be provided by the committee.)

DESIGN RULES AND INFORMATION

- All entries must be pre-registered by Saturday, June 29. To reserve your space and for complete staging and rules, contact Kathryn Malody, 210 Sidney Street East, St. Paul MN 55107 katmalody@gmail.com. 952-905-8529
- All classes will be limited to 6 entries per class, on a first-come/first-served basis.
- Exhibitors may make only one (1) entry per class.
- All designs must be in place by 9 am. Friday, July 12th and must be removed at 12 noon, Sunday, July 14. Exhibitors must maintain all designs in show condition throughout the show.
- Exhibit space may not exceed 24" in width or depth.
- Designer's choice of plant material, fresh and/or dried. A lily or lilies must be in all exhibits. Accessories permissible. Some lilies will be available for designers to use.
- No artificial flowers or foliage, or plants on any state's Noxious Weeds or Conservation List.
- Standard system of awards will be used. All judges' decisions are final.
- Properties should be labeled. NALS, NSLS and with the exhibitor's name, etc. The committee will not be responsible for lost or damaged property.

NORTH AMERICAN LILY SOCIETY

Officers and Executive Secretary

President, Lorne Kaban
Vice President, Jim Daniel
Secretary, Peggy Nerdahl
Executive Secretary, Stephanie Sims

Show and Convention Committee

Convention Chair.....Barbara Ronningen
 NALS Show Liaison..... Tim Zimmerman
 Jim Daniel
 Registration..... Kristin Jurik
 Convention Program and Finance Coordinator.....Stephanie Sims
 Catering..... Peggy Nerdahl
 Hospitality.....Susan Blover
 Speakers Liaison.....Barbara Ronningen
 Audio Visual at Conference.....Rod Nerdahl
Tom Jurik
 Don Davis
 Publicity.....Chuck Robinson
 Karen Wright
 Website.....Lynn Slackman

Show Schedule.....Forrest Peiper
 Lynn Slackman
 Show Room Coordinator..... Denise Haldorson
 Rita Gindt-Marvig
 Prep Room Coordinator.....Forrest Peiper
 Horticulture Judge's Chair..... Tim Zimmerman
 Classification.....Forrest Peiper
 Awards.....Jan Stein
 Clerks Coordinator.....Pending
 Tabulation.....Robin Van Liew
 Floral Design.....Kathryn Malody
 Photography Contest.....Karen Wright
 Show Photography.....Art Evans

Research Trust Auction.....Art Evans
 Research Trust Auctioneer.....Jim Daniels
 Garden Tours.....Dianne Plunkett
Steve Rutz

The North American Lily Society

presents its

Seventy-Fourth Annual International

LILY SHOW 2024



Hosted by

The North American Lily Society

at

Hilton Minneapolis St. Paul Airport Hotel
3800 American Blvd E
Bloomington, MN 55425
Ph: (952) 854-2100

Friday - July 12
1:00 pm - 5:00 pm

Saturday - July 13
9:00 am - 5:00 pm

Sunday - July 14
9:00 am - 3:00 pm

Open to the Public

www.nals2024.lilies.org

AWARDS

Isabella Preston Trophy (*Perpetual*)
Best Lily in ShowSections A-E (F if grown in open), G, L, M

Earl N. Hornback Award
Lily showing greatest advance in hybridizationClasses 1-62, 64-66, 71

David Griffiths Award (*Michigan Regional Lily Society*)
Best stem of unnamed hybrid seedling grown from seed by exhibitor Sections B, C

Emerson Hickling Award
Lily seedling in Section C showing most breeding advance

Jean Ericksen Award (*South Saskatchewan Lily Society*)
Best seedling in Section C with some Asiatic breeding

Harold F. Comber Award (*Species Lily Preservation Group*)
Best lily speciesSections A, F, G,

Albert Kellogg Award (*Sacramento Sierra Lily Society*)
Best lily species of North American origin Sections A, F, G

Mears-Mersereau Award
Best three stems of the same species, variety or cultivar Section G

Iowa Regional Lily Society Award
Best Asiatic hybrid.....Sections A, B, C, D, E, G, L, M

Claude Shride Award (*Wisconsin-Illinois Lily Society*)
Best hybrid lily of Martagon derivationSections A, B, C, D, E, G, L, M

Ozark Regional Lily Society Award
Best Division VI hybrid lily in the show Sections A, B, C, D, E, G, L, M

Peters-Mooney Award
Best Oriental lily in the show (Division VII).....Sections A, B, C, D, E, G, L, M

Leslie Woodriff Award (*Mak-Leek, Inc.*)
Best Division VIII hybrid lily in the show.....Sections A, B, C, D, E, G, L, M

Fred Tarlton Award (*Alberta Regional Lily Society*)
First Place stem with highest bud count..... Sections A-E (F if grown in open), G, L, M

Ontario Regional Lily Society Award (*In honor of George E. Holland*)
Best stem of a hybrid lily originated and named by a Canadian (list available).....Sections A, D, E, G, L, M

David M. Stone and F. Henry Payne Award (*New England Lily Society*)
Best stem of a named lily of New England originSections A, B, C, D, E, G, L, M

Tesca-Koehler (*North Star Lily Society*)
Best stem of a named lily of Minnesota origin..... Sections A, B, C, D, E, G, L, M

Barrie Strohman Award (*Manitoba Regional Lily Society*)
Collection of 6 different lilies from any division or divisions, one stem each, identified.....Class 1

Wallace Windus Award (*Mid-Atlantic Lily Society*)
Collection of 3 different seedlings, hybridized and grown from seed by the exhibitior, one stem each, identified by number or codeClass 2

Ed Robinson Award (*The Lily Nook*)
Collection of 3 different martagon hybrid lilies, one stem each, identified by name or seedling number/code Class 3

Lily Garden Award
Collection of 3 lilies with different orientations, upfacing, out-facing and downfacing, from a single division, one stem each, identified.....Class 4

St Louis Award (Kim and Roy Peterson)
Collection of 3 lilies with different OT hybrid lilies, one stem each, identified by name or seedling number Class 5

Potomac Lily Society Award
Collection of 3 lilies with different orientations, upfacing, outfacing and downfacing from 3 different divisions identified by name or seedling number **Class 6**

Brian Bergman Sweepstakes Award
Most first place ribbons (minimum of 15)Sections A to G, L

Certificate of CommendationClass 67

Robert Griesbach Award
One stem of a lily with some Griesbach genetic material in its background. Entry tag should be flagged by the exhibitor using the Griesbach Award candidate sticker.....**Sections A, B, C, D, E, G, M**

Hartle-Gilman Award (*Rose Martinson*)
Best lily stem hybridized between 1960 and 1990..... Class 72

Award of MeritClass 68

The Garden Club of Virginia Award (*In honor of Violet Niles Walker*)
.....Best Design in Show

SCHEDULE OF CLASSES

DIVISION I. HORTICULTURE

SECTION A

Open to Amateur Growers Only

(Those who do not derive their livelihood from growing lilies)

- Collection of 6 different lilies from any division or divisions, one stem each, identified. (*Barry Strohman Award*)
- Collection of 3 different seedlings, hybridized and grown from seed by the exhibitor, one stem each, identified by number or code. (*Wallace Windus Award*)
- Collection of 3 different martagon hybrid lilies, one stem each, identified by name or seedling number/code. (*Ed Robinson Award*)
- Collection of 3 lilies with different orientations, upfacing, out-facing and downfacing, from a single division, one stem each, identified. (*Lily Garden Award*)
- Collection of 3 lilies with different OT hybrid lilies, one stem each, identified by name or seedling number. (*St. Louis Award*)
- Collection of 3 lilies with different orientations, upfacing, outfacing and downfacing from 3 different divisions identified by name or seedling number. (*Potomac Lily Society Award*)

ALL FOLLOWING CLASSES ARE OPEN TO ANYONE GROWING LILIES

SECTION B

Unnamed Hybrid Seedlings Grown from Seed by the Exhibitor

Subclasses will be established at the discretion of the show committee.

This section will be judged using the Official NALS Scale of Points.

Class	
7.	Div. Ia Upfacing Asiatic Hybrids
8.	Div. Ib..... Outfacing Asiatic Hybrids
9.	Div. Ic Pendant Asiatic Hybrids
10.	Div. II Martagon Hybrids
11.	Div. III.....Euro-Caucasian Hybrids
12.	Div IV..... American Hybrids
13.	Div. VLongiflorum Hybrids
14.	Div. VIa.....Upfacing Trumpet Hybrids
15.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
16.	Div. VIc..... Pendant Aurelian or Trumpet Hybrids
17.	Div. VIIa..... Upfacing Oriental Hybrids
18.	Div. VIIb.....Outfacing Oriental Hybrids
19.	Div. VIIc.....Pendant Oriental Hybrids
20.	Div. VIII..... Interdivisional Hybrids

SECTION C

Unnamed Hybrid Seedlings, Hybridized and Grown from Seed by the Exhibitor

Subclasses will be established at the discretion of the show committee.

This section will be judged using the Lighty System in the 'Judging' section of this schedule.

Class	
21.	Div. Ia Upfacing Asiatic Hybrids
22.	Div. Ib..... Outfacing Asiatic Hybrids
23.	Div. Ic Pendant Asiatic Hybrids
24.	Div. IIMartagon Hybrids
25.	Div. III.....Euro-Caucasian Hybrids
26.	Div IV..... American Hybrids
27.	Div. VLongiflorum Hybrids
28.	Div. VIa.....Upfacing Trumpet Hybrids
29.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
30.	Div. VIc..... Pendant Aurelian or Trumpet Hybrids
31.	Div. VIIa..... Upfacing Oriental Hybrids
32.	Div. VIIb.....Outfacing Oriental Hybrids
33.	Div. VIIc.....Pendant Oriental Hybrids
34.	Div. VIII..... Interdivisional Hybrids

(The Emerson Hickling and Jean Ericksen Awards will be selected from Section C.)

SECTION D

Single Stem Entries of Named Hybrid Lily Clones

Subclasses will be established by cultivar.

Class	
35.	Div. Ia Upfacing Asiatic Hybrids
36.	Div. Ib..... Outfacing Asiatic Hybrids
37.	Div. Ic Pendant Asiatic Hybrids
38.	Div. IIMartagon Hybrids
39.	Div. III.....Euro-Caucasian Hybrids
40.	Div IV..... American Hybrids
41.	Div. VLongiflorum Hybrids
42.	Div. VIa.....Upfacing Trumpet Hybrids
43.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
44.	Div. VIc..... Pendant Aurelian or Trumpet Hybrids
45.	Div. VIIa..... Upfacing Oriental Hybrids
46.	Div. VIIbOutfacing Oriental Hybrids
47.	Div. VIIc.....Pendant Oriental Hybrids
48.	Div. VIII..... Interdivisional Hybrids

SECTION E

Single Stem Entries of Named Strains, Hybrid Groups and Unnamed Seedlings

Class	
49.	Div. Ia Upfacing Asiatic Hybrids
50.	Div. Ib..... Outfacing Asiatic Hybrids
51.	Div. Ic Pendant Asiatic Hybrids
52.	Div. IIMartagon Hybrids
53.	Div. III.....Euro-Caucasian Hybrids
54.	Div IV..... American Hybrids
55.	Div. VLongiflorum Hybrids
56.	Div. VIa.....Upfacing Trumpet Hybrids
57.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
58.	Div. VIc..... Pendant Aurelian or Trumpet Hybrids
59.	Div. VIIa..... Upfacing Oriental Hybrids
60.	Div. VIIbOutfacing Oriental Hybrids
61.	Div. VIIc.....Pendant Oriental Hybrids
62.	Div. VIII..... Interdivisional Hybrids

SECTION F

Single Stem Entries of Species and Their Forms

Each species will be considered a separate subclass, and judged by itself.

Some protection in growing permitted but should be so indicated on entry card

Class
63. Single stem of a species or its natural variant. (*The Harold F. Comber and Sacramento Sierra Awards will be selected from Sections A, F or G.*)

SECTION G

Class
64. Three stems of the same species, variety or cultivar. (*The Mears-Mersereau Award will be selected from Section G.*)

SECTION H

Class
65. Lilies grown in pots with no protection. Single pots.

SECTION I

For rules, see Showing Lilies...A Handbook for the Judge and Exhibitor.
Class
66. Earl N. Hornback Award
67. Certificate of Commendation
68. Award of Merit

SECTION J

Class
69. All forced lilies or lilies grown with a substantial amount of protection, as in a greenhouse. Single stems or pots.

SECTION K

Single Lily Blooms

Class
70. Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. Judging will be unofficial and not count towards sweepstakes awards.

SECTION L

Youth – up to age 16

Class
71. Single lily stem. Exhibitor may enter more than one stem so long as each one is of a different cultivar.

SECTION M

Classic Lilium

Class
72. Single lily stem hybridized between 1960 and 1990 - Exhibitor may enter more than one stem as long as each stem is a different cultivar. The specimen need not be registered and must be grown by the registered exhibitor.